



Timeless black & white integration

"Kenzan's service is excellent; they are reliable and have a flexible range."

Sam Lancaster (*Foschini in-house Architect*).



When we style a room we begin with a design concept and slowly the room starts to come together in our minds. The concept for the space featured in this article – which is used by Foschini clothing designers – was old-fashioned glamour, with historical black and white pictures and contemporary finishes and fittings.

Finding solutions to ideas and working within a budget is always the real challenge. This area needed a long-term 15-20 year look, which could accommodate heavy trolley and corporate traffic while still being low-maintenance. Porcelain was the obvious flooring solution from a cost and functionality perspective, while still contributing to the design aesthetics.

The floor is a critical and dominant aspect of this room; it needed to be planned carefully and laid in a pattern in order to contribute to the success of the room.

The floor tiles were laid in colour squares of four which assisted in making this space very sophisticated. Smaller squares would have made the space too busy, and lost the modern yet classic feel which it currently has.

Everyone has been delighted with the stylishness of this room.

Black and white has always worked well together. It is classic, timeless, gender-less, non-racial and a beautiful expression of integration.

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